

# FSAD TIMES

Forever Serious About Dance

2010-11

## *Inside this issue:*

- Director's Welcome Note
- Meet the staff
- Schedule
- Class Eligibilities
- What's New
- What to Expect
  - Payments
  - Costumes
  - Pictures
  - Dance Concert
- Etcetera

## **WELCOME...** to FSAD's 10th season!

FSAD would like to welcome to our staff Janet Layden, an innovative & creative dance teacher who emphasizes fun while combining technique, motivation, and life-long skills and has multiple dance education certifications! More of her biography is available on our website!

### **Michele Xiques, Director**

Former member of The Atlanta Ballet, Director of Diamond Dance and Ballet Mistress of Delaware Ballet, has also performed with the Civic Light Opera in Pittsburgh, PA, Empire State Ballet, NY, and Lakeview Theatre, WV, doing various Broadway shows and ballets such as Nutcracker, Romeo and Juliet. Started and developed the dance program at Sussex Central High School.

## **Welcome to the 2010-11 season!**

### THE STAFF

**Maria Fry**—Over 25 years of teaching experience in New England, Tucson, AZ and DE. Co-founder and former director of Diamond Dance Company (DDC).

**Val Goncharov**—Award winning professional ballet dancer from the Ukraine, graduate from Kiev Ballet Academy with professional honors in Ballet.

**Janet Layden**—See Welcome...

**Michelle Parisi**—A DE trained local dancer, went on to dance professionally and has been teaching for over 20 years.

**Leslie Washem**—Roane State Community College, over 12 years experience, taught at Off the Wall Dance Productions, OK & Trudy's School of Dance, SC.

**Misty Yencer**—Teaching dance over 10 years. Former member of DRBC and Center Stage performing group.

**Mary Steinhice**—Business manager



### HOLIDAY CLOSINGS:

**November 25th**  
Thanksgiving  
**December 24-Jan 2**  
Winter Break  
**April 22-May 1**  
Spring Break  
**May 30th**  
Memorial Day

### REGISTRATION

**Monday, August 30th, from 6—7:30 pm**

**\*\*Classes begin September 7th\*\***

You may mail in your registration form and fee. Come in if you are new, or if you'd like to sign up for additional classes not currently highlighted. Required uniforms for the **Intro classes** should be purchased on or before classes begin. Class sizes are limited, so it is first-come (or mail in) first-serve for a spot.

**Early Registration**—Register before Aug. 30th with a and the fee of only \$15. The first in a family pays regular registration fee (or \$15 before Aug. 30th) then it's \$10/each. Please make sure to include the days, times and the teachers on your registration form. After you register, just come in for your first registered class if you do not hear from us.

**Parent Handbooks** are available at FSAD.

## **WHAT'S NEW**

- **Tuition structure/discounts**—To make things less confusing, we are going back to paying by the amount of classes per week. **FSAD only has 9 payments compared to other studios' 10 payment plans.**
- **Level requirements/schedules**— We must make adjustments to fit student's needs which constantly change as they advance year to year.
- **Ballroom**—Two 3 month sessions, includes all styles. Sept.—Nov. & Jan.—Mar. \$150/couple & \$80/single person. Gift certificates are available!!
- **Zumba**— May purchase a class card good for 3 months. 10 classes @ \$8/class. (\$80 total)
- **Delaware Dance Alliance (DDA)**- FSAD's own dance company! Michele Xiques, Artistic Director. Auditions & casting for "Twilight" See inside for more details!

**SCHEDULE**

**\*\*\*CLASSES RUN SEPTEMBER 7th—June 9th\*\*\***

<u>MONDAY</u> Studio A	<u>TUESDAY</u> Studio A	<u>WEDNESDAY</u> Studio A	<u>THURSDAY</u> Studio A
Adv. Ballet 1-3 5:45-7 MX	Adv. Ballet 2-3 6-7:15 VAL/MX	Int. Ballet 3 & Adv. 1 6:30-7:45 MP	Adv. Ballet 2-3/Pointe 2 6:15-8 MX
Pointe 1 7—7:45 MX	Pointe 2 7:15-8 VAL/MX	Pointe 1 7:45-8:15 MP	Rehearsals (DDA) 8-9 MX
Lyrical 7:45-8:30 MX	Partnering/Male tech/Rehearse 8-9 (DDA Alt. every other week)		
Studio B	Studio B	Studio B	Studio B
Intro 1 (overflow) 5:30-6:15	Intro 1 4:45-5:30 JL	Adv. Tap 5:45-6:30 MF	Adv. Hip Hop 5:15-6:15 LW
Beg. Ballroom 6:30-7:30 MF	Intro 2 5:30-6:15 JL	Int/Adv. Ballroom 6:30-7:30 MF	Beg. Hip Hop 6:15-7:15 LW
Zumba 7:30-8:15 MF	Beg/Int Tap 6:15-7 JL	Zumba 7:30-8:15 MF	Int. Hip Hop 7:15-8:15 LW
Studio C	Studio C	Studio C	Studio C
Int. Ballet 1-3 5:45-7 MP	Beg. Ballet 1 5:15-6:15 MY	Int. Jazz 5:30-6:30 MX	Int. Ballet 1 & 2 5:15-6:15 MP
Modern 7-7:45 MP	Beg. Jazz 6:15-7:15 MY	Adv. Ballet 2/3 6:30-7:45 MX	Int. Ballet 3 & Adv. 1 6:15-7:30 MP
	Beg. Ballet 2/3 7:15-8:15 MY	Rehearsals (DDA) 7:45-9 MX	<b>SCHEDULE SUBJECT TO CHANGE!!</b>

**Class minimum requirements:**

**\*\*\*SEPTEMBER IS EVALUATION MONTH\*\*\***

**Pointe Students**—No less than 3 ballet classes per week & must have taken a ballet class before entering pointe class.

**Beginner Ballet levels**—Once a week. (Beginner Ballet 2/3 can take Beg. Ballet 1 for an extra class, recommended!)

**Intermediate Ballet 1**—Must take ballet 2 times per week, **Int. Ballet 2 & 3**—3 times a week.

**Advance Ballet**—Must take no less than three ballet classes per week.

**Pointe, Lyrical & Modern**— Take a ballet class before attending .

**\*\*Must have a minimum of 8 students per class & consistent attendance in order to continue that particular class as scheduled.\*\***

**Eligibilities:**

**Jazz**—Must be 6 years old or older by Dec. 31, 2010 and enrolled in Ballet classes.

**Modern**— open to students in Intermediate 3 through Advance Ballet 3.

**Beginner Tap**—Completion of Intro to Dance levels or prior experience in Tap.

**Lyrical**—Adv. level is open to Int. Ballet 3—Adv. Ballet 3 or by invitation and a ballet class prior to this class for warm up.

**Hip Hop—Beg. level**—Must be 9 years old **Adv.**—By audition or invitation only. See Mrs. Washem to arrange an audition.

**Partnering**—Invitation only by Ms. Xiques and Val Goncharov.

~ FSAD staff will be available at open registration to answer any questions and to help place students in classes that may not already be highlighted. Staff is available for conferences by appointment only as they need to move quickly from one class to another.

~ Students must be in **dress code** in order to participate in class. 1st offense, student receives a verbal warning. After that, the student will be asked to sit out and observe. Students later than 15 minutes to class will also have to observe. Dance is a progressive class; one exercise leads to another and gets the body safely ready for the next exercise.

**Boys in ballet:** Must have white or black tank top or dance shirt (tight), black tights or biker shorts, black or white ballet shoes, white socks.

**Introduction to Dance Students & Beg. Ballet 1 Students**—Merchandise is available at FSAD for purchase (please call). Please, **no** Wal-Mart brand taps shoes as they tear up the wooden floors.

**\*\*\* Students will be evaluated the first month of classes for proper placement. Their schedule and/or level may change. \*\*\***  
*My staff is very well qualified to properly & safely place students where they belong. Please trust that we know what is best for our students. Levels are determined by their abilities, not by how many years they have been dancing..*

## WHAT TO EXPECT

\*\*\*\* Please check the studio bulletin board & website frequently for important information! \*\*\*\*  
(We will not be emailing or mailing out most information.)

Payments—Tuition is based on 38 weeks of instruction regardless of absences, vacations, weather closings or holidays. No credit will be given for missed classes. Classes may only be made up, if possible, by availability of the teacher. Tuition is non-refundable and can be paid in 9 equal payments or 2 semester payments. FSAD does not bill you for the payments. **A letter or email of withdrawal must be submitted to FSAD to stop the billing process. No drops will be accepted after March 1st.** You must allow FSAD 30 days to stop the billing cycle. Tuition is due for the month in which you drop. If the student withdraws and would like to re-enter the program, a \$20 re-admittance fee will be applied. Late fees will be posted on the 16th of every month. Avoid the \$15 late fee by mailing or dropping off the payment (or pay the semester rate) in the locked mail boxes found inside & outside the studio. **Please write your account # in the memo field.** Receipts will be available at the front desk in the file box. Work **scholarship** opportunities are available by submitting a letter of interest to Ms. Xiques.

Costumes will be ordered in December. A deposit of \$30 per costume (see Ms. Xiques if you cannot pay the full amount) is due by **November 15th**. A \$10 late fee will be applied to all deposits received after this date and a \$20 charge for all costumes ordered after the original order is placed. After the costumes are posted, you will find a size chart and a how-to-measure your child in the studio. FSAD employees are not responsible for sizing. (The costume form can be picked up at the reception desk.) The order form will not be accepted if it is not completely filled out. The sizes may not be split, i.e. pants (lg), top (med).

The girth is usually the most important measurement. Be careful, your child may grow from now until next June. A re-shipping fee will apply to all returns and know that they may not arrive in time for pictures and/or the show.

Pictures will be taken in May during classes. (Check the bulletin board for the dates) Come dressed in costume, hair & makeup applied, ready to go. Picture order forms will be available so please bring your check book. Ask your instructor if you are unsure of what to wear or how to do your hair. **No one is permitted to take flash pictures during the photo session.**

Dance Concert—**ALL FSAD STUDENTS ARE REQUIRED TO PERFORM IN THE DANCE CONCERT** (except for the adult classes) in June. FSAD makes every attempt to schedule the Dance Concert the 2nd Saturday in June in order to accommodate vacation plans & graduations. Dress rehearsal will be scheduled prior to the performance. The date will be posted as soon as we receive confirmation. Students' attendance is critical during the month of April & May to prepare for the show! Students may be called in for a conference with their guardian if they are in danger of being dismissed from the show due to lack of attendance. Tickets for the concert and DVDs may be **purchased** during the month of May or at the performance. DVDs will be ready for pick up in July. Call in or check the website to see when they are ready for pick up.

*All accounts must be paid in full in order to receive costumes and/or dance in the concert.*

### ETCETERA

#### **Business hours:**

Monday—Thursday

5:30—7:30 PM

Studios are available for subleasing.

Call for more details

Account numbers are the same as last year & will be posted at the front desk sometime in Sept. Please write your account # on all transactions & ask for a receipt.

We accept checks & cash only.

FSAD is not responsible for supervision of students left unattended before and after classes.

## New !

### Delaware Dance Alliance (DDA)

FSAD Company Auditions, Casting for 2011 Spring performance, "Twilight Ballet"

Saturday, August 21st (Contact me if you can't make it!) at FSAD. Ages 8 and older

(Also need boys with or without dance experience and/or with martial arts training)

11—12:30 pm. Check facebook for more information under First State Academy of Dance.

Informational meeting 10—10:45 am

Will not interfere with Nutcracker rehearsals.

Michele Xiques, Artistic Director

### Diamond Dance Company

Nutcracker Auditions, Saturday, August 28th at FSAD

Ages 7—11 @ 10:30 am

Ages 12 & up @ 12:30 pm (or on pointe)

**\*FIRST STATE ACADEMY OF DANCE\***

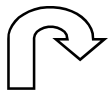
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**Thank you for your business!**

Monthly payments due by the 15th	Paid?	How-Cash/Ck #
Account # _____		
1st payment (Sept)		
2nd payment (Oct)		
3rd payment (Nov)		
4th payment (Dec)		
5th payment (Jan)		
6th payment (Feb)		
7th payment (Mar)		
8th payment (Apr)		
9th payment (May) **Final payment**		
*Late fees posted on the 16th*		
1st Semester (Sept 15th)		
2nd Semester (Jan 15th)		
Costume deposit (s) \$30/each (Nov.15th)		
Final costume pymt (Feb.15th)		

**Tuition**

*(9 payments for monthly, 2 for semester)*

**\*\*Sept—May, No June Payment!\*\***

(Semester rate includes 5% discount)

	<u>Semester</u>	<u>Monthly</u>
(1) Class per week	\$ 235	\$ 55
(2) Classes per week	\$ 321	\$ 75
(3) Classes per week	\$ 406	\$ 95
(4) Classes per week	\$ 470	\$ 110
(5) Classes per week	\$ 534	\$ 125
Unlimited classes/ week	\$ 598	\$ 140
\$ 20 / class for visitors		
Ballroom & Zumba, see front page.		

**Dance Attire**

**Ballet/Modern** —Black leotard, pink tights, hair secure to head with pins or clips, no ponytails. **Full soled, leather ballet shoes only,** Skirts allowed in: Intro (black or pink above the knee), lyrical & pointe. Navy blue leotards & canvas slippers are allowed in Adv. Ballet 2-3 levels only.

**Jazz/Tap/Hip Hop**— Exercise wear, no street clothes. Hair pulled away from the face. Must have instructors approval to purchase jazz sneakers.

~ No Gum, beverages (except water) or jewelry permitted.  
~ Lid on drinks in the lobby.

**Tuition is non-refundable and may only be applied to the next program with a doctor's note.**

**10% discount** if you pay the whole year; semester rate includes 5% off.  
**\$15 late fee** if payments are received after the 15<sup>th</sup> of every month.  
**\$30 return check** fee applied to all checks returned for insufficient funds.  
First member of a family pays full rate, then 15% of lowest tuition for the 2nd member, 20% off lowest tuition for the 3rd member, 25% off for the 4th member. Ex: if there are 3 members of a family, only 20% will be taken off one of the lowest tuition rate.